P. J. O'Reilly. Auctioneer. Private.

FINE ANTIQUE AMERICAN FURNITURE AND DECORATIONS

THE COLLECTION OF

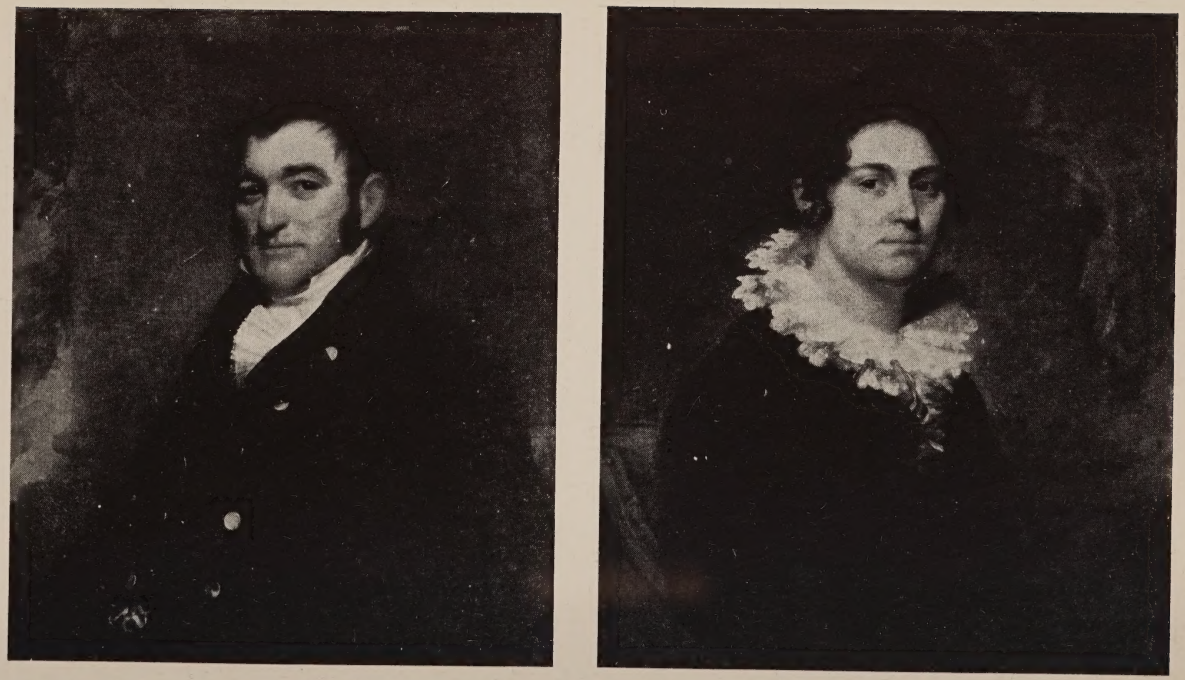
J. H. EDGETTE

Please Return To Office.

PUBLIC SALE No. 879

MAY 8TH, 1931, AT 2 P. M.

PLAZA ART GALLERIES, INC.
9, 11 AND 13 EAST 59TH STREET
NEW YORK CITY
1931



No. 156. PORTRAITS OF MR. AND MRS. PHILEMON HALSTEAD

By Samuel Waldo (1783-1861)

FINE ANTIQUE AMERICAN FURNITURE AND DECORATIONS

THE COLLECTION OF

J. H. EDGETTE

TO BE SOLD AT PUBLIC AUCTION
ON THE AFTERNOON OF

FRIDAY, MAY 8TH, 1931, AT 2 P. M.

SALES CONDUCTED BY
MESSRS. EDW. P. & WM. H. O'REILLY

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc., of such loss.

6. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

7. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

8. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

9. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

10. All claims must be made within 10 days after sale.

11. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on his part for the acts and charges of the parties engaged for such service.

12. Records: The records of the Auctioneer and The Plaza Art Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

13. In lots where quantities are specified, articles are sold at so much each.

E. P. and W. H. O'REILLY.
Auctioneers.

FOREWOOD

THIS collection of Antiques and Decorations belonging to J. H. Edgette, of Utica, N. Y. and New York City, offers an unusual opportunity to the public of acquiring pieces that are worthy of a place in any fine home.

Mr. Edgette guarantees every piece to be as represented in this catalogue and also wishes to state that all the refinished items have been repaired and refinished by expert craftsmen under his personal supervision.

A few items of outstanding merit are: Mahogany Desk, with blocked interior, dated 1795; Swell-front Sheraton Bureau, from Portsmonth, N. H.; Rare Pair Early American Portraits, by Samuel Waldo.

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK

CATALOGUE

FRIDAY AFTERNOON, MAY 8TH, 1931, AT 2 P. M.

Catalogue Numbers 1 to 225 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS.

1. TWO OLD STAFFORDSHIRE DOGS 3.-
Height, 10 inches

2. TWO VICTORIAN BLUE CHINA VASES 5.-
Painted birds and flower decoration. One slightly damaged on top. Height, 14 inches

3. TWO OLD SANDWICH GLASS LAMPS 3.
American, XIX Century

4. TOILETTE SET OF THREE PIECES 12½
American, XIX Century
White frosted glass with colored decoration.

5. TWO STAFFORDSHIRE HOUND INKWELLS 2½
Height, 5 inches

Edgette

6. TWO PURPLE RESIST LUSTRE PITCHERS 5.-
Height, 5 inches

7. OLD DOLL (COLORED BOY) 5.
Kid body, wooden arms and legs. Height, 14 inches

8. OLD PEWTER COFFEE URN 12½ English, XIX Century
Marked Vickers. Height, 16 inches

9. OLD PEWTER COFFEE POT 10
Marked Dixon & Son. Height, 11½ inches

10. THREE OLD COPPER LUSTRE MUGS 3
Yellow band decoration.
Heights, 3 inches; 2¾ inches, and 2⅝ inches

11. TWO OLD STAFFORDSHIRE DOGS 4.-
Height, 10 inches

12. EARLY NEW YORK STATE BLOWN GLASS 15. DISH
XIX Century
Diameter, 5 inches

12A. 3 Section 10. Blown glass dish

13. MOLD BLOWN DECANTER American, XIX Century
In three sections. Spiral and vertical ribbing; blown stopper. 12½

14. MOLD BLOWN DECANTER 12½ American XIX Century
In three sections. Unusual pattern. Height, 11 inches

15. SILVER LUSTRE TEAPOT English, XVIII Century
Queen Anne pattern; (few age nicks)
Height, 10½ inches

16. OLD PRISM LAMP American, XIX Century
Brass bowl and stem on marble base. Old crystal cut prisms, reproduction cut and frosted globe.
Height, 21½ inches

17. LARGE DOUBLE KASHMIR WOOL SHAWL
Cream colored centre.
Length, 140 inches; width, 60 inches

18. CHIPPENDALE MAHOGANY TEA CADDY
English, XVIII Century
Height, 6 inches; length, 9 inches

19. CHILD'S MAPLE SLAT-BACK CHAIR
American, XVIII Century

20. CHILD'S DECORATED HITCHCOCK CHAIR
American, XIX Century
(Refinished)

21. STENCILED HITCHCOCK CHAIR
American, XIX Century
(Refinished)

22. CHIPPENDALE CHERRYWOOD INLAID SCROLL MIRROR
(Refinished.) Height, 34½ inches; width, 18½ inches

23. SHERATON CHERRYWOOD STAND 27½

American, circa 1810

Drawer banded with mahogany. (Refinished.)

24. CHIPPENDALE SIDE CHAIR 40.- XVIII Century

Cherrywood finish.

25. HEPPLEWHITE FRUITWOOD BUREAU 80.

Pennsylvania, XVIII Century

Molded edge top, splayed bracket feet. A fine constructed bureau, all original except oval pulls. (Refinished.)

Height, 35½ inches; width, 39½ inches

26. CHERRYWOOD SPLAY LEG STAND 19½

Small drawer in frame, scrolled apron; tapered and splayed legs. (Refinished.)

27. SMALL HEPPLEWHITE INLAID CHERRYWOOD STAND 26.- American, XVIII Century

Delicate square tapered legs, line and fan inlay on drawer and top. Old oval brass pull. (Refinished.)

28. HEPPLEWHITE CHERRYWOOD CANDLESTAND 24½ Refin

American, XVIII Century

Oval top on graceful turned pedestal, supported by three spider legs. Height, 27½ inches; Top, 15¼ inches by 19½ inches

29. WINDSOR COMB-BACK ARM CHAIR 17½

Deep bulbous turnings, saddle seat, finished in maple.

30. MAPLE TAVERN TABLE, WITH STRETCHERS

Oval top, scrolled apron, turned and splayed legs. (Refinished.) Height, 28½ inches
Top, 30½ inches by 23¾ inches

31. QUEEN ANNE STYLE SOLID CURLY MAPLE LOWBOY

Molded edge top, one long drawer above three small drawers in body; graceful cabriole legs, willow brasses. (Refinished.) Height, 31½ inches; width, 36½ inches; depth, 19 inches

32. SHERATON TWO-DRAWER CURLY MAPLE STAND

American, XVIII Century

Graceful round turned legs, shaped top. (Reconstructed, refinished.) Height, 29 inches; width, 20 inches; depth, 15¼ inches

33. TWO SOLID CURLY MAPLE TURN POST BEDS

Nicely figured posts and solid figured head-boards. Complete with iron side rails.

Standard size, 3 feet 3 inches; height, 41 inches

34. CHIPPENDALE CURLY MAPLE CHEST ON FRAME

American, XVIII Century

Two small drawers in body, shaped and molded frame, with cabriole legs; willow brasses. (Base restored, refinished.) Height, 41½ inches; width, 40 inches

35. TWO CURLY MAPLE HITCHCOCK CHAIRS

American, XIX Century

Graceful splayed legs, rush seats restored.

55.-

36. LOUIS XV MAPLE AND SATINWOOD POUDRE TABLE

Edgette

Centre of top lifts up disclosing mirror compartments and drawers in body, graceful carved legs. (Refinished.)

Width, 29½ inches; length, 22½ inches

37. LOUIS XV PAINTED MAHOGANY SOFA

17½

French, XVIII Century

Six graceful cabriole legs, recently upholstered in rust damask. Length, 5 feet 5 inches

38. SHERATON STYLE INLAID MAHOGANY CARD TABLE

37½

Paneled and inlaid with bird's-eye maple. (Refinished.)

Height, 29 inches; length, 34½ inches; width, 18 inches

39. CHIPPENDALE INLAID MAHOGANY SCROLL MIRROR

20.-

Height, 34½ inches; width, 18½ inches

40. CHIPPENDALE MAHOGANY BUREAU

100.-

American, XVIII Century

Line inlay on drawers, straight bracket feet, all original except brasses. (Refinished.)

41. SHERATON MAHOGANY DRESSING TABLE

32½

American, 1820

Round turned legs with two drawers in frame; top restored. (Refinished.)

42. CHIPPENDALE MAHOGANY CHEST OF DRAWERS

80

Pennsylvania, XVIII Century

Four graduated beaded drawers, straight bracket feet; original except brasses. Slight repair needed on right side of top edge. (Refinished.)

43. TWO CHIPPENDALE MAHOGANY BALL AND CLAW FOOT CHAIRS

Philadelphia type, with carved and pierced splat backs; cabriole legs ending in claw and ball feet. (Refinished.)

44. HEPPLEWHITE INLAID SECRETARY

American, circa 1790

Two-section figured blonde mahogany front, cross banded and inlaid, scrolled apron and splayed feet. Original except brasses, knobs and feet. (Refinished.)

45. SHERATON MAHOGANY TWO-BACK SETTEE

American, XVIII Century

Pierced back, carved with drapery and Prince of Wales feathers; scrolled arms, square tapered and inlaid legs; seat upholstered in red brocatelle. Original except few inches restored on legs. (Refinished.)

46. QUEEN ANNE WALNUT SIDE CHAIR

American, XVIII Century

Pierced splat back with cabriole legs and turned stretchers. Original except small piece on one foot.

47. HEPPLEWHITE CHERRYWOOD BUREAU

American, XVIII Century

Four curly maple veneered drawers, scrolled apron and French bracket feet. Original except brasses. (Refinished.)

48. OLD LOW POST MAPLE BED

Cherrywood finish, with iron side rails. Width, 3 feet

49. SHERATON CHERRYWOOD STAND
American, circa 1800
Inlaid mahogany band on drawers; graceful, round turned and reeded legs. Original except brass knob.

50. TWO OLD STAFFORDSHIRE FIGURES
"Girl Holding Bird." Colored. Height, 7¼ inches

51. LARGE SANDWICH GLASS COMPOTE
American, XIX Century

52. TWO SANDWICH PRESSED GLASS LAMPS
Height, 10½ inches and 11 inches

53. OLD IRON MECHANICAL TOY BANK
Unusual specimen, entitled "Stump Speaker."

54. EARLY AMERICAN PEWTER TEAPOT
Marked D. Curtiss, inside bottom.

55. EARLY AMERICAN PEWTER COMMUNION FLAGON
Marked Boardman on bottom. Height, 12¾ inches

56. RARE AMERICAN MARKED PEWTER LAMP
Marked R. Gleason. Height, 8¼ inches

57. TWO OLD SANDWICH VASELINE GLASS CANDLESTICKS
American, XIX Century
Double bases, with grooved stems and petal tops.

58. FINE OLD PAIR CHINA FLARE VASES
Raised flower decoration, beautifully colored.
Height, 9¾ inches

59. INLAID MAHOGANY TEA CADDY
English, XVIII Century
Oval inlaid panels on front and top.
Height, 4¾ inches; width, 7 inches

60. EARLY HORN TIN LANTERN
American, XVIII Century
Height, 13¾ inches

61. HANGING HALL LANTERN American, circa 1800
Six cut and frosted glass panels, all complete. Original except small piece broken out of one glass.

62. EARLY PIERCED WIRE FIREPLACE FENDER
American, XVIII Century
Unusual shape, with brass ring.

63. OLD MAHOGANY INLAAID BACKGAMMON AND CHECKER BOARD
Complete with old hand turned checkers and dice cups.

64. TWO MILLEFIORI GLASS PAPERWEIGHTS

65. SHEFFIELD SILVER CAKE BASKET
English, XVIII Century
Height, 5 inches; length, 14 inches

66. TWO SHEFFIELD SILVER CANDLESTICKS
English, XVIII Century
Height, 10 inches

67. SHEFFIELD SILVER LIDDED TANKARD
English, XVIII Century
Height, 8 inches

68. TWO SHEFFIELD SILVER COVERED VEGETABLE DISHES English, XVIII Century

69. TWO SHEFFIELD SILVER CANDLESTICKS
English, XVIII Century

70. SHEFFIELD SILVER TEAPOT, ON STANDARD
English, XVIII Century

71. SHEFFIELD SILVER TRAY English, XVIII Century
Black ebony handles. Size, 16½ inches by 24 inches

72. SHEFFIELD SILVER COFFEE URN
English, XVIII Century

73. TWO SHEFFIELD SILVER STICKS

74. TWO OLD BRASS ANDITIONS, WITH SHOVEL AND TONGS Amerian, XVIII Century
Height, 19½ inches

75. OLD PIERCED FIREPLACE FENDER
American, XVIII Century
Trimmed with brass. Height, 8 inches; length, 52 inches

55- Edyette

60- "

80- "

76. OLD PIERCE BRASS FIREPLACE FENDER
American, XVIII Century

77. OLD WOODEN TOY TRAIN

78. EARLY AMERICAN FLAX WHEEL
American, XVIII Century
Unusual trimmings, and all complete.

79. MAHOGANY INLAID BAROMETER
English, XVIII Century
Four inlaid panels, with checker inlay on edge.
Length, 27 inches

80. MAHOGANY BANJO CLOCK American, circa 1820
Front inlaid on moldings. Old. Lower glass cracked. Centre glass, finial and side brasses restored. Running order.

81. MINIATURE CURLY MAPLE FIELD BED
(Refinished.)

81A. MINIATURE MAHOGANY DUNCAN PHYFE TIP TABLE

82. HEPPLEWHITE MAHOGANY CARD TABLE
American, XVIII Century
Half-round, folding top, five slender square tapered legs.
Size, 17½ inches by 35 inches

83. HIGH MAPLE CHEST OF DRAWERS

Connecticut, circa 1780

Molded top, five drawers, with original oval brasses; straight bracket feet.

84. MAPLE CHEST OF DRAWERS

Connecticut, circa 1780

Molded edge top, two short drawers above three long drawers; straight bracket feet. Reproduction brasses.

Height, 43½ inches; width, 38½ inches

85. HEPPLEWHITE ONE DRAWER CHERRYWOOD STAND

American, XVIII Century

Height, 28 inches. Top, 17½ inches by 16½ inches

86. EARLY PINE LOW POST BED

American, XVIII Century

With old side rails.

87. SMALL PINE SIDEBOARD OR SERVING TABLE

American, circa 1800

Swell front, kneehole centre, three drawers; four round turned and tapered legs.

88. EARLY XVIII CENTURY SHOEMAKER'S CANDLE-STAND

American, circa 1725

Rare.

89. RARE DOUBLE DECK STEEPLE CLOCK

American, XIX Century

Mahogany case, all original, including original paintings. Labeled: Birge and Fuller, Bristol, Conn.

Height, 25½ inches; width, 14 inches

90. OLD HANGING HALL LANTERN 15.

American, XIX Century

Red and white frosted cut glass panels.

91. ELI TERRY PILLAR AND SCROLL MANTEL CLOCK 85

Ameican, circa 1820

Mahogany case, broken arch top, scrolled apron and bracket feet. All original except brass urn finials. Labeled: Eli Terry & Sons, Plymouth, Connecticut.

Height, 29 inches; width, 14 inches

92. SIX MAHOGANY DUNCAN PHYFE STYLE DINING CHAIRS 70.

English, 19th Century

93. CHIPPENDALE MAHOGANY SIDE TABLE

English, XVIII Century 35

Molded edge top (cracked); two drawers in body. Original brasses. Height, 30 inches; length, 36½ inches

94. CHIPPENDALE MAHOGANY UPHOLSTERED ELBOW CHAIR 80

English, XVIII Century

95. SHERATON MAHOGANY FOUR-PART BANQUET TABLE 190

Amerian, circa 1810

An unusually long table in San Domingo mahogany. Two D-shaped ends and two centre parts with four separate leaves. All original.

50.

96. ROSEWOOD DUNCAN PHYFE STYLE INLAID CARD TABLE English, circa 1800

Edgette

Cut corner, folding top, supported by four round turned columns with outcurved legs terminating in brass claw feet. All original. Height, 29 inches

Top, closed, 17½ inches by 36 inches

65.

97. DUNCAN PHYFE STYLE MAHOGANY DROP-LEAF TABLE English, circa 1800

Drawer in frame, round turned pedestal supported by four outcurved and reeded legs, ending in brass cup castors.

25.

98. TWO HEPPLEWHITE MAHOGANY SIDE CHAIRS

Carved shield backs, slip seats, grooved and tapered legs. (Refinished.)

80

99. SHERATON INLAID MAHOGANY SOFA

Satinwood panels on arms, four reeded and round turned front legs; upholstered in rust damask. (Refinished.)

Length, 5 feet 11 inches; width of seat, 22 inches

60

100. SHERATON MAHOGANY CANOPY BED

Graceful turned, reeded and leaf carved posts. Dome-shaped tester frame. Standard size. Width, 4 feet

70

101. EARLY FLEMISH PAINTED CORNER CUPBOARD

Dutch, XVIII Century

Arched top, bracket feet, from beautifully painted with birds and fowls.

102. TWO EARLY FLEMISH WALNUT CHAIRS

Dutch, XVIII Century

Backs and seats upholstered with painted leather, turned legs with scrolled front stretcher.

103. CHIPPENDALE WING CHAIR

American, XVIII Century

Small size cherrywood legs. (Legs repaired where notched out for rockers.)

104. DUNCAN PHYFE STYLE MAHOGANY TIP TABLE

English, circa 1800

Figured mahogany top banded and inlaid. Turned pedestal supported by four graceful curved and reeded legs ending in brass paw feet castors. A fine, original table.

105. SHERATON MAHOGANY TWO-PART DINING TABLE

English, circa 1800

Two D-shaped ends with centre leaf; eight round turned legs. An unusual small table, all original.

Length, extended, 72 inches; width, 42 inches

106. SIX MAHOGANY SHERATON CHAIRS

English, circa 1800

Pierced cross slat in backs, reeded stiles; square tapered legs supported with stretchers. (One chair has broken leg.)

107. HEPPLEWHITE INLAID MAHOGANY SHAVING GLASS English, XVIII Century

Oval mirror frame surmounted on serpentine shaped case, with three drawers; bracket feet. All original.

108. HEPPLEWHITE CHERRYWOOD INLAID SWELL-FRONT BUREAU American, circa 1790

Four graduated drawers, inlaid and banded with mahogany, fan inlay in corners; scrolled apron, French basket feet. A fine, original chest with original oval pulls.

109. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE English, XVIII Century

Bow ends with rounded leaves; top, frame and legs banded and inlaid. Original except brass knobs.

Height, 29 inches; width, 29 inches

110. OLD MAPLE LOW POST BED

Mushroom finials, with iron side rails. (Refinished.)

Width, 4 feet

111. CHIPPENDALE MAPLE CHEST OF DRAWERS

American, circa 1780

Four overlap beaded drawers, ogee bracket feet, reproduction willow brasses. Feet restored. (Refinished.)

112. MAPLE FIGURED SPLAY LEG STAND

Small drawer in frame, scroll aprons. (Refinished.)

113. CURLY MAPLE CHIPPENDALE SCROLL MIRROR

Plate glass. (Refinished.)

114. CHIPPENDALE SLANT-TOP DESK

American, XVIII Century

Gumwood, finished in maple color, attractive interior. Original except brasses and ogee bracket feet. (Refinished.)

1.50- Edgette

115. CURLY MAPLE CANDLESTAND

American, XVIII Century

Cut corner top, turned pedestal supported by three outcurved legs. (Tip chipped off one foot.)

116. WINDSOR BRACE-BACK ARM CHAIR

Deep vase turnings, saddle seat, finished in maple.

117. SHERATON FIELD BED, IN CURLY MAPLE

Complete with turned finials and canopy frame and iron side rails. (Refinished.) Standard size, 4 feet 6 inches

118. DUNCAN PHYFE STYLE CURLY MAPLE TIP TABLE

Oval top, reeded urn on pedestal; tripod outcurved legs. (Refinished.)

119. FAN-FACK WINDSOR SIDE CHAIR

Saddle seat, deep bulbous turned and splayed legs. (Refinished in maple.)

120. CURLY MAPLE TURNED DAY BED, NEW YORK STYLE

Complete with upholstered hair-filled box spring and iron side rails. (Refinished.)

121. SHERATON MAHOGANY AND CHERRYWOOD BUREAU American, circa 1800

Figured mahogany drawers, round turned and reeded corner posts extending into round turned legs. Original except brasses. (Refinished.)

122. HEPPLEWHITE MAHOGANY UPHOLSTERED ARM CHAIR
English, XVIII Century
Inlaid on arms. A very graceful chair.

123. HEPPLEWHITE INLAID MAHOGANY CARD TABLE
American, XVIII Century
Half round folding top, inlaid frame and legs. (Refinished.)

124. SHERATON MAHOGANY TWO-DRAWER STAND
American, circa 1800
Drawers inlaid and paneled with satinwood, four full round turned corner posts extending into legs; shaped top. (Some restoration; refinished.)

125. DUNCAN PHYFE MAHOGANY CARD TABLE
New York, circa 1800
Folding top, with satinwood banding on D-shaped frame; five slender turned and reeded legs, all original. Compare with similar tables in Cornelius' Book of Duncan Phyfe Furniture.

126. EARLY XVII CENTURY FLEMISH SIDE CHAIR
English, 1690
Cane back and seat, original except finials which were added at a later date.

127. CHIPPENDALE WALNUT BUREAU
Pennsylvania, XVIII Century
Quarter-round, reeded corner posts, molded edge top; ogee bracket feet. Original except restored feet and bail brasses. (Refinished.)

127A. Early New York City Mah

Edgette
20

128. TWO CHIPPENDALE MAHOGANY PHILADELPHIA CHAIRS
Pennsylvania, XVIII Century

Finely carved and pierced splats in Gothic taste, molded square legs with stretchers, slip seats. This type is attributed to James Gillingham. (Some repairs to legs and stiles.)

129. MAHOGANY CHIPPENDALE SLANT-TOP DESK
American, circa 1780

Fitted with fine carved and blocked interior, four drawers in body, with ogee bracket feet; willow brasses. (Some restoration to feet, otherwise original; refinished.)

NOTE: Date (1795) inscribed on bottom of small interior drawer on right hand side.

130. SHERATON INLAID CHERRYWOOD BUREAU
American, circa 1800

Drawers inlaid and banded with mahogany round turned corner front posts extending into turned legs. Oval inlay in apron. A fine original bureau, with original brasses.

131. HEPPLEWHITE MAPLE STAND
American, XVIII Century

Two small drawers, square tapered legs. (Top restored.)

132. CURLY MAPLE HEPPLEWHITE STYLE TIP TABLE

~~Octagon~~ table, graceful turned pedestal, three cyma curved legs. (Refinished.)

133. QUEEN ANNE STYLE CURLY MAPLE DRESSING TABLE

Molded edge top, three drawers, graceful cabriole legs; beautiful figured maple. (Refinished.)

134. QUEEN ANNE STYLE CURLY MAPLE BENCH
Graceful cabriole legs, upholstered slip frame. (Refinished.)

135. SHERATON CURLY MAPLE STAND
American, XIX Century
Drawer in frame, shaped top, round, turned and tapered legs. Some restorations. (Refinished.)

136. WINDSOR STOOL
Oval pine top, turned and sprayed legs. (Refinished.)

137. COLORED PRINT
"Placid Lake, Adirondacks." By Haskell & Allen, Boston, Mass. Small folio.

138. COLORED PRINT
"American Country Scene in Winter." Tholey lithograph. Full margins.

139. SPORTING PRINT
"Block Game." Published by Bufford, Boston. Full margins.

140. SPORTING PRINT
"The Pheasant." Published by Bufford, Boston. Full margins.

141. SPORTING PRINT
"Shooting." Painted by F. G. Turner. Engraved by G. A. Turner.

142. WHALING PRINT
"South Sea Whale Fishery." Engraved by T. Sutherland.

143. COLORED PRINT
"General." Full margins.

144. NEEDLEWORK PANEL
"Two Figures."

145. MAHOGANY MIRROR American, circa 1820
Molded top, half-round carved pilasters, brass rosettes at top. Height, 33½ inches; width, 16½ inches

146. TERRY STYLE PILLAR AND SCROLL MANTEL CLOCK
American, circa 1820
Satinwood panel in broken arch top, scrolled apron and bracket feet. Original painting. Feet, tip of one arch and brass finials restored. Labeled: made and sold by Seth Thomas.

147. DECORATED HIGH-BACK ROCKER
American, XIX Century
Original decoration.

148. DECORATEDR SLIPPER ROCKER
American, XIX Century
Slat back, rush seat. All original.

149. MAPLE SLAT-BACK HIGH CHAIR
American, XVIII Century
New rush seat. (Refinished.)

150. CHERRYWOOD TIP TABLE

American, XVIII Century

A fine table with graceful turned pedestal, supported by three slender curved snake foot legs. All original.

151. SMALL CHERRYWOOD CHEST, ON FRAME

American, XVIII Century

Molded edge top, four drawers in body, shaped frame on four short cabriole legs. Original old brasses. A fine chest, rarely found in this small size.

Height, 37½ inches; width, 34 inches

152. HEPPLEWHITE SWELL-FRONT BUREAU

American, XVIII Century

Beautiful figured satinwood drawers, banded with mahogany; cherrywood sides and top; satinwood panel in scrolled apron; sprayed bracket feet. A very attractive bureau in a desirable size. Feet and brasses restored.

Height, 35½ inches; width, 39 inches

153. TWO-PART DUNCAN PHYFE MAHOGANY DINING TABLE

American, XIX Century

Figured mahogany top, leaf carved pedestals with four curved and leaf carved legs, ending in brass paw feet. Two-end table with centre leaf. A fine table. Bases reconstructed.

Size, extended, height, 20 inches; length, 83 inches; width, 48 inches

154. SIX SHERATON MAHOGANY DINING CHAIRS

American, circa 1800

Three carved and reeded posts in back, molded tapered legs with stretchers. One chair is slightly different. A fine set of original chairs.

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155. SHERATON MAHOGANY INLAID SIDEBOARD

Three drawers above doors in body, six graceful round turned and reeded legs. Figured mahogany front with checker inlay. (Refinished.)

Height, 40½ inches; length, 5 feet

156. TWO FINE AMERICAN PORTRAIT PAINTINGS, BY SAMUEL WALDO (1783-1861)

"Portraits of Mr. and Mrs. Philemon Halstead (nee Deborah Davenport), of Rye and New Rochelle, N. Y." Painted in 1810.

NOTE: These paintings are in original condition with contemporary frames and are considered to be extremely fine specimens of this important early American portrait painter. Rare. Other data pertaining to these paintings will be gladly given to the purchaser by Mr. Edgette.

[SEE FRONTISPIECE]

157. RARE SHERATON INLAID SWELL-FRONT BUREAU

Portsmonth, N. H., circa 1800

Four drawers, panelled with bird's-eye maple and banded with mahogany and inlay; top and sides are cherrywood; attractive scrolled apron with oval satinwood panel. Round turned corner posts extending into extremely graceful round turned legs. A fine bureau in original condition, with original oval brasses.

Height, 42 inches; width, 42 inches

158. CHIPPENDALE MAHOGANY PEMBROKE STRETCHER TABLE American, XVIII Century

Serpentine shaped top and leaves, straight grooved legs with cross stretchers. Original handle on drawer. A fine original table. (Refinished.)

159. CHIPPENDALE CHERRYWOOD SIDE CHAIR

American, XVIII Century

Pierced and scrolled splat back, cabriole legs with turned stretchers; upholstered slip seat. All original. (Refinished.)

160. HEPPLEWHITE FIGURED MAPLE STAND

American, XVIII Century

Slender square tapered legs. Original, except small drawer in frame.

161. LARGE EARLY WROUGHT IRON HORSE

American, XVIII Century

Unusually large size.

162. EARLY AMERICAN HOOKED RUG

Floral pattern. Size, 39 x 59 inches

163. EARLY AMERICAN HOOKED RUG

Size, 55 x 29 inches

164. EARLY AMERICAN HOOKED RUG

Floral centre, black background. Size, 49 x 30 inches

165. EARLY AMERICAN HOOKED RUG

Tan background. Size, 60 x 32 inches

166. EARLY AMERICAN HOOKED RUG

Size, 52 x 31 inches

167. OFFICIALLY CERTIFIED FAC-SIMILE OF DECLARATION OF INDEPENDENCE

Framed. Size, 34 x 25 inches

25- Etiquette

Edgette

177. LARGE PINE STRETCHER TABLE 40
Height, 31 inches; length, 7 feet; width, 29 inches

178. MAPLE HIGH DADDY American, XVIII Century 90
Molded size top; cabriole leg base, with scrolled apron. (Base and brasses restored.)

179. MAPLE DRESSING TABLE American, XVIII Century 22.16
Drawer in frame, square tapered legs.
Height, 27 inches; width, 32 inches

180. EARLY AMERICAN HOOKED RUG 8.-
Size, 48 x 25 inches

180A " " " " 10.

181. EARLY AMERICAN HOOKED RUG 3
Dog in centre. Size, 35 x 18 inches

182. EARLY AMERICAN HOOKED RUG 9.
Size, 39 x 28 inches

183. EARLY AMERICAN HOOKED RUG 5.
Lion in centre. Size, 37 x 23 inches

183a. EARLY AMERICAN HOOKED RUG 6.-
Floral pattern. Size, 33 x 22 inches

184. MAHOGANY CARVED MIRROR 20
American, XIX Century
Molded top, with half-round turned and carved pilasters.
Height, 38½ inches; width, 21 inches

185. PAINTED DROP-LEAF CANDLESTAND

American, XVIII Century

Drawer in frame, graceful turned pedestal on three curved legs.

186. CHIPPENDALE MAHOGANY TIP TABLE

XIX Century

Round top, turned pedestal supported by three curved snake foot legs. Diameter of top, 35½ inches

187. HEPPLEWHITE INLAID MAHOGANY TAMBOUR SECRETARY

Folding writing lid, with two drawers in lower part; square tapered and bell flower inlaid legs.

188. HEPPLEWHITE MAHOGANY INLAID POLE SCREEN

Oval frame, tripod base, spade feet.

189. HEPPLEWHITE MAHOGANY CARD TABLE

English, XVIII Century

Carved centre panel in frame, grooved and tapered legs.

190. QUEEN ANNE MAHOGANY SCROLL MIRROR

American, XVIII Century

Mirror carved and gilded shell in top cresting.

Height, 37 inches; width, 30 inches

191. LARGE OLD ASTIAL LAMP

192. CHIPPENDALE MAHOGANY SECRETARY

American, XVIII Century

193. QUEEN ANNE MAHOGANY DROP-LEAF TABLE

American, XVIII Century

194. MODEL OF THE "CONSTITUTION"
American, XVIII Century

195. QUEEN ANNE TURNED ELM WING ARM CHAIR
American, [VIII Century style

196. CHIPPENDALE CARVED MAHOGANY SLANT-FRONT DESK Modern ~~American, XVIII Century~~

197. LOWESTOFT MANTEL URN XVII Century
Classic shape with upcurving handles and domed lid surmounted by strawberry finial. Decorated in colors on a sepia background, with medallion on each side decorated with pastoral scene.

198. EARLY OIL PORTRAIT, ON CANVAS
Bust portrait of a lady.

199. CHIPPENDALE CARVED AND GILDED MIRROR
XVIII Century
In the rare Chippendale scroll motif.

200. WALNUT SLANT FRONT DESK XVIII Century
Beautifully burled walnut, slanted writing drop, and fitted interior. Four long drawers with original brasses, set on frame with four ball or "turnip" feet.

201. MARINE PAINTING, ON CANVAS *XVIII Century*

202. EARLY OIL PORTRAIT OF A COLONIAL GENTLEMAN

203. RARE MODEL OF AN ENGLISH VILLAGE

Intricately fashioned to scale, and enclosed in glass domed case.

204. CARVED MAHOGANY CHIPPENDALE CORNER CUPBOARD

The top cornice beautifully carved in the best Chippendale manner. The upper section with glazed doors and shelved interior. The lower section with cupboard doors.

205. RARE CHIPPENDALE CARVED MAHOGANY EAGLE MIRROR

Scrolled mahogany frame, with inset carved and gilded eagle at top.

206. RARE MAHOGANY STAND

The top in the form of a hexagonal box, with hinged lid, set on pedestal with four outflaring legs.

207. CHIPPENDALE MAHOGANY BOOKCASE

The upper section with glazed doors disclosing shelved interior. The lower section with larger compartments.

208. INLAID MAHOGANY CURIO CABINET

209. INLAID MAHOGANY BUTLER'S SECRETARY DESK

Roll front disclosing fitted interior with slide writing tablet. Below are shelves and cupboards concealed by cupboard door.

210. INLAID MAHOGANY SECRETARY BOOKCASE

The top section with glazed doors disclosing shelved interior. The under section with drop front writing tables and series of drawers beneath.

Peters

211. INLAID MAHOGANY HEPPLEWHITE SIDEBOARD

212. PAIR EARLY STAFFORDSHIRE SPANIELS

213. TWO SUNDERLAND LUSTRE JUGS XVIII Century

214. RARE EARLY STAFFORDSHIRE FIGURE
Bust figure of Neptune.

215. PAIR OF RARE EARLY CHELSEA PORCELAIN FIGURES
Representing two of the "London Criers."

216. EARLY WEDGWOOD WALL PLAQUE
Oblong plaque, with classical figures in relief.

217. PAIR EARLY CHELSEA PORCELAIN FIGURES
Representing two of the "London Criers."

218. TWO WAX PORTRAITS, IN MAPLE FRAMES
XVIII Century

219. TWO WAX PORTRAITS, IN MAPLE FRAMES
XVIII Century

220. PAIR OF RARE EARLY CHELSEA PORCELAIN FIGURES
Showing a couple under a tree. Beautifully modeled and colored.

221. THREE EARLY STAFFORDSHIRE FIGURES

222. TWO EARLY STAFFORDSHIRE GROUPS

223. TWO EARLY STAFFORDSHIRE FIGURES

224. TWO EARLY STAFFORDSHIRE FIGURES

225. TWO EARLY STAFFORDSHIRE FIGURES
Scottish lad and lassie.

E. P. AND W. H. O'REILLY,
Auctioneers.